

Dawood Public School
Course Outline 2019-20
Art & Design
Grade VIII

Month	Development Focus	
	Art	Design
August	Observation Drawing Focus on Line & Contour	Rotational Symmetry
September	Interpretative Drawing Illustration	Cut Colour Portrait
October	Observation Drawing Focus on Drapery	Logo Design
November	Technical Drawing Focus on Facial Proportions	
	Portraits Focus of Shading	
December	Mid-Year Examinations	
January	Technical Drawing Focus on Figure Drawing	Pattern Making Islamic Art
February	Observation Focus on Figure Drawing	Typography
March	Pottery and Clay Work	
April	Two - Point Perspective	
	Abstract Art Cubism	
May	Final Examinations	

August

Content	Learning Objectives
<p>Component: Art Observation Drawing Still Life Focus on line work and contour</p> <p>Component: Design Rotational Symmetry</p>	<ul style="list-style-type: none"> • Develop an understanding of different materials and their visual depiction through line work and contouring. • Identify the effect of light on different materials and depict that effect through lines. • Develop understanding of: <ul style="list-style-type: none"> ➤ 0 – 1 – 0 lines ➤ contouring ➤ foreground ➤ mid ground ➤ background • Experience the effect of shading in lines. • Develop awareness for the following different kinds of symmetry: <ul style="list-style-type: none"> ➤ vertical symmetry ➤ horizontal symmetry ➤ quadratic symmetry ➤ rotational symmetry • Differentiate between quadratic and rotational symmetry. • Identify symmetrical patterns and their classifications. • Use symmetry to create a motif. • Employ poster paints to complete colour treatment with a focus on: <ul style="list-style-type: none"> ➤ precision ➤ detail

September

Content	Learning Objectives
<p>Component: Art Interpretative Drawing Illustration</p> <p>Component: Design Cut - Colour: Portrait</p>	<ul style="list-style-type: none"> • Develop awareness about how interpretation can be expressed as words as well as in art form. • Observe some interpretations of passages. • Recognise illustration as a form of interpretation. • Derive meaning from selected passages. • Form visual sketches to depict meaning and interpret message. • Gain the ability to create a visual from a mere description. • Identify colours and features through vocabulary. • Observe samples of cut colour portraiture. • Identify the play on shadows and highlights. • Observe the precision of light effect and identify it as the focus of art form. • Compose an expression of shadows through design. • Develop an awareness of the integration between design and art.

October

Content	Learning Objectives
<p>Component: Art Observation Drawing Still Life Focus on drapery</p> <p>Component: Design Logo Design</p>	<ul style="list-style-type: none"> • Develop an awareness of drapery as an important component of observation drawing. • Develop an understanding of different materials and their visual depiction through line work and contouring. • Observe the absence of a defined table line in the presence of drapery. • Imagine and express the table line through: <ul style="list-style-type: none"> ➤ 0 – 1 – 0 lines ➤ contouring • Experience the effects of shading to create a still life observation. <ul style="list-style-type: none"> • Observe and critique renowned logos: <ul style="list-style-type: none"> ➤ McDonalds ➤ Emirates ➤ Olpers • Discuss the elements of design in each logo. • Select an appealing task for creative interpretation to design a logo. • Employ several elements of design along with lettering to form an image. • Express a message through one visual. • Incorporate the elements of design to create a visual representation of an organization.

November

Content	Learning Objectives
<p>Component: Art Technical Drawing Focus on Facial Proportions</p> <p>Component: Art Portraits Focus on Shading</p>	<ul style="list-style-type: none"> • Develop an understanding of facial proportions. • Identify the effect of different angles. • Develop understanding of facial features and how to create different expressions. <ul style="list-style-type: none"> • Observe the effects of light on facial features. • Develop an understanding that not all observations can be expressed through single line. • Differentiate between an illustration and a realistic portrait. • Employ shading and highlights to create features. • Sketch and shade a portrait to show realistic human form.

December

Mid Year Examination

January

Content	Learning Objectives
<p>Component: Art Technical Drawing Focus on Figure Drawing</p> <p>Component: Design Pattern Making Focus on Islamic Art</p>	<ul style="list-style-type: none"> • Identify the mannequin as an integral reference for learning figure drawing. • Develop an understanding of proportions. • Develop an understanding of angles with reference to different positions. • Sketch and shade a selected posture with a focus on: <ul style="list-style-type: none"> ➤ contour lines ➤ precision of proportions • Develop awareness that Islam has a rich heritage of Art in architectural forms. • Observe the miniature patterns on walls and floors within mosques. • Develop an understanding that geometric patterns form an important element of design. • Observe the framework in lattices which forms the bases of all geometric patterns in Islamic Art. • Replicate or create a design pattern based on lattices and their arrangements. • Select appropriate medium for colour treatment.

February

Content	Learning Objectives
<p>Component: Art Observation Figure Drawing</p> <p>Component: Design Typography</p>	<ul style="list-style-type: none"> • Observe and assess the proportions of human body to basic human gestures. • Learn to view and observe the body from different angles. • Experiment with the concepts of: <ul style="list-style-type: none"> ➤ foreshortening ➤ angles ➤ proportions • Draw and depict the human figure in selected gestures and angles. • Develop an understanding that typography is a blend of grid making and lettering. • Apply the techniques of grid making and lettering for selected design font. • Depict the selected typography with elements of stylization. • Use size, spacing and composition the create effect. • Use graphic elements to elevate the design.

March

Content	Learning Objectives
<p>Component: Pottery</p>	<ul style="list-style-type: none"> • Observe and critique the techniques involved in various types of sculpture. • Experience the forms of: <ul style="list-style-type: none"> ➤ clay moulding ➤ pottery ➤ relief • Apply the different sculpting styles to clay work: <ul style="list-style-type: none"> ➤ coil technique ➤ pinch technique ➤ slab • Discuss the differences of texture in differing sculpting styles. • Develop an understanding that texture plays an important role in correct artistic expression. • Use clay to mould selected form .

April

Content	Learning Objectives
<p>Component: Art Two – Point Perspective</p> <p>Component: Art Abstract Art - Cubism</p>	<ul style="list-style-type: none"> • Develop an understanding of different perspectives in one creative expression. • Observe works with multiple perspectives. • Identify the difference between 1 and 2 point perspectives. • Develop understanding of: <ul style="list-style-type: none"> ➤ horizon line ➤ parallel lines ➤ foreground ➤ mid ground ➤ background • Create a scene that is proportionally correct. • Differentiate between reality and abstraction. • Observe and critique abstraction in works by different artists. • Develop awareness for different forms of abstraction. • Develop an understanding for cubism and its various forms. • Create a composition of cubism. • Select any of the following mediums for colour treatment: <ul style="list-style-type: none"> ➤ paper collage ➤ poster colours ➤ acrylic ➤ pastels ➤ colour pencils

May

Final Examinations
